

Audio Concentration School of Music Bulletin Year: 2025-2026

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

		Credit	Min.	Major		_	
Critical Semes	Course Subject and Title ter One (16-17 Credit Hours)	Hours	Grade ¹	GPA ²	Code	Prerequisites	Notes
	ENGL 101 Critical Reading and Composition	3	С		CC-CMW		
-	MUSC 117 Aural Skills I	1	C	*	MR		
	MUSC 104 Introduction to Piano ³	2	C	*	MR		
	MUSC 113 Special Topics in Popular Music	3	C	*	MR		
	or MUSC 140 Jazz and American Popular Music						
	Ensemble⁴	1	С	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 305 Introduction to Music Industry Studies	3	С	*	MR		
	Foreign language ⁵ or other Carolina Core Requirement ⁶	3-4			CC-GFL		
	er Two (16 Credit Hours)	ı	_				
!	ENGL 102 Rhetoric and Composition	3	С		CC-CMW/INF		
	MUSC 115 Music Theory I	3	С	*	MR	C or better in MUSC 114 (or passing score on the Ugrad Theory Diag. Exam)	
	MUSC 118 Aural Skills II	1	С	*	MR		
	MUSC 210 Understanding the Psychology of Music	3	С	*	MR	MUSC 117	
	Applied Music Course ³	2	С	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	С	*	MR		
	Foreign language ⁵ or other Carolina Core Requirement ⁶	3			CC-GFL		
Semes	ter Three (18 Credit Hours)						
	MUSC 230 Intro to Beat Making & Digital Audio Production or MUSC 231 Digital Music Creation	3	С	*	MR	C or better in MUSC 114 (MUSC 230 only); C or better in MUSC 115 (MUSC 231 only)	
	Applied Music Course ³	2	С	*	MR	, , , , , , , , , , , , , , , , , , , ,	
	Ensemble ⁴	1	С	*	MR		
	MUSC 150 Music Industry Convocation	0	S		MR		
	MUSC 215 Music Theory II	3	С	*	MR	C or better in MUSC 115	
	ECON 224 Introduction to Economics	3	С	*	MR		
	Carolina Core AIU ⁶	3	С		CC-AIU		
	Foreign language ⁵ or Carolina Core Requirement ⁶	3			PR/CC		
Semes	ter Four (12-13 Credit Hours)						
	MUSC 365 Introduction to Audio Recording Techniques	3	С	*	MR		
	Applied Music Course ³	2	С	*	MR		
	Ensemble ⁴	1	С	*	MR		
	MUSC 150 Music Industry Convocation	0	S		MR		
	Major Elective ⁷	3	С	*	MR	See bulletin listing	
	Carolina Core Requirement ⁶	3-4			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours)	0	S				
iemes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques	3	С	*	MR	C or better in MUSC 365	
emes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money	3	C C	*	MR MR	C or better in MUSC 365	
emes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques	3 3 3	C C	*	MR MR MR	C or better in MUSC 365	
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴	3 3 3	C C C	*	MR MR MR MR	C or better in MUSC 365	
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation	3 3 3 1 0	C C C C	*	MR MR MR MR	C or better in MUSC 365	
emes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management	3 3 3 1 0	C C C		MR MR MR MR MR	C or better in MUSC 365	
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶	3 3 3 1 0	C C C C	*	MR MR MR MR	C or better in MUSC 365	
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours)	3 3 3 1 0 3 3	C C C S	*	MR MR MR MR MR CC	C or better in MUSC 365	
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing	3 3 3 1 0 3 3	C C C S C	*	MR MR MR MR MR CC	C or better in MUSC 365	
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation	3 3 3 1 0 3 3	C C C S C	*	MR		
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷	3 3 3 1 0 3 3 3	C C C S C C	*	MR MR MR MR MR MR CC MR MR	C or better in MUSC 365 See bulletin listing	
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management	3 3 3 1 0 3 3 3 0 3 3	C C C S C C C C C C C C C C C C C C C C	* * * *	MR MR MR MR MR MR CC MR MR MR		
	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management SPTE 240 Business Law	3 3 3 1 0 3 3 3 0 3 3 3	C C C S C C	*	MR MR MR MR MR MR MR MR MR CC MR MR MR MR MR		
emes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management SPTE 240 Business Law Carolina Core Requirement ⁶	3 3 3 1 0 3 3 3 0 3 3	C C C S C C C C C C C C C C C C C C C C	* * * *	MR MR MR MR MR MR CC MR MR MR		
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management SPTE 240 Business Law	3 3 3 1 0 3 3 3 0 3 3 3	C C C S C C C C C C C C C C C C C C C C	* * * *	MR MR MR MR MR MR MR MR CC MR	See bulletin listing C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of	
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management SPTE 240 Business Law Carolina Core Requirement ⁶ ter Seven (12 Credit Hours) MUSC 498 Music Industry Capstone	3 3 3 1 0 3 3 0 3 3 3 3 3 3 3	C C C C C C C C C	* * * * * * *	MR MR MR MR MR MR MR MR CC MR	See bulletin listing C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of MIS portfolio	
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management SPTE 240 Business Law Carolina Core Requirement ⁶ ter Seven (12 Credit Hours) MUSC 498 Music Industry Capstone	3 3 3 1 0 3 3 3 0 3 3 3 3-4	C C C C C C C C	* * * *	MR MR MR MR MR MR MR MR CC MR	See bulletin listing C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of	
Semes	MUSC 100A Music Advocacy I ter Five (16 Credit Hours) MUSC 565 Advanced Audio Recording Techniques MUSC 582 Music and Money MUSC 366 Introduction to Live Audio Techniques Ensemble ⁴ MUSC 150 Music Industry Convocation SPTE 202 Introduction to Live Entertainment Management Carolina Core Requirement ⁶ ter Six (15-16 Credit Hours) MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective ⁷ SPTE 302 Artist Representation and Management SPTE 240 Business Law Carolina Core Requirement ⁶ ter Seven (12 Credit Hours) MUSC 498 Music Industry Capstone	3 3 3 1 0 3 3 0 3 3 3 3 3 3 3	C C C C C C C C C	* * * * * * *	MR MR MR MR MR MR MR MR CC MR	See bulletin listing C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of MIS portfolio	

Semester Eight (15 Credit Hours)					
MUSC 498 Music Industry Capstone	3	С	*	MR/CC-INT	C or better in MUSC 305; C or better in one of the following:
					MUSC 580, MUSC 582, or
					MUSC 593; successful review of
					MIS portfolio
Major Elective ⁷	3	С	*	MR	See bulletin listing
Carolina Core Requirement ⁶ or Elective ⁸	3			CC/PR	
Carolina Core Requirement ⁶ or Elective ⁸	3			CC/PR	
Carolina Core Requirement ⁶ or Elective ⁸ (only if needed to	3			CC/PR	
meet Carolina Core Requirement)					

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
120	81	0-9	32-41	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- 3. Applied Music Courses (8 hours): MUSC 104 and 3 courses (6 hours) selected from: MUED 165, 265 and/or MUSC 101A-Z, 111A-Z, 211A-Z, MUSC 103, MUSC 105, MUSC 203.
- 4. Students are required to participate in an ensemble for 4 semesters. Major ensembles require an audition for membership. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Select 4 semesters of Music Ensemble from the following: MUSC 123, 124, 125, 126, 129, 130A-Z, 131, 133, 134, 135B-E.
- 5. Students in the Music Industry Studies, BS program are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- 6. The <u>Carolina Core</u> provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. The Carolina Core AIU course must be passed with a C or higher and must not be an MUSC course.
- 7. Major Electives (9 hours): Students must complete a minimum of 6 hours of music major electives to be selected from any MUSC or MUED courses
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of
 Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of
 Music.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

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Codes:						
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy			
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course			
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy			
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core - Values, Ethics, and Social Responsibility			
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement			
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement			
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement			
CC-GSS	Carolina Core – Social Sciences					

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.